QURIER New reps elected; Forum, AAC, SAC

CLARKE COLLEGE, Dubuque, Iowa

Gov. Ray keynote speaker for Iowa 2000 at Clarke

lowa governor Robert D. Ray will lowa governor recourt D. nay will be at Clarke College to open a Re at Character to open a regional meeting of "Iowa 2000: The regional of Our Lives" on Sat April 2 regional meeting of Towa 2000: The regional ruceums of Our Lives" on Sat., April 2, Time of Our Lives Hall

Time of Oal Sar Catherine Byrne Hall. the meeting is the fourth in a The lifeting is the regional meetings gries the ctate to involve Issued enes the state to involve Iowans on across the local level in designing Iowa's

Ray, creator of the Iowa 2000 May, created of the opening program, attended the opening program, at Simpson College, Indanda on March 25. Sources close manua on the was very pleased was very pleased

with the attendance. Sister Carolyn Farrell, chairperson of People's Committee for lova 2000 and Clarke coordinator said that Ray will open the convention with opening remarks at

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de around all night.

"Jowa 2000 will bring Iowans from 9:45 a.m. all walks of life together to consider basic aspects, important to society benefit society," said Sister

Dennis Nagel, Ray aide, said that the conventions have been held on college campuses to make today's students, tomorrow's leaders, more aware of the issues they will face in the next 26 years.

"In the first phase in 1974 we talked about economic development, energy and natural resources," said Nagel."In 1977 our primary focus will be on how we, as citizens, will be spending our time working, at leisure and in volunteerism in 2000. At Clarke, Ray will stress the difficulty of overcoming inertia and encouraging volunteerism through

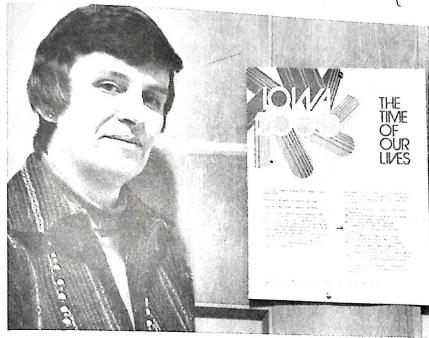


photo by teresa mori

Sister Carolyn Farrell

Nagel added that the Iowa 2000 convention was the first one of its kind in the United States. Since 1974, Arizona, Hawaii and Washington have planned similar meetings. According to Nagel, Iowa has been the most successful. In 1974 the first phase attracted almost 50,000 participants.

"Our meetings were conducted on an open door policy," said Nagel. When Ray designed the program he intended to involve as many persons as possible. Other states

have had meetings that involve only 'blue ribbon' committees, a very limited number. There are very few elected officials around who would do anything like Iowa 2000 to help their successors."

Conclusions from the Clarke meeting and the seven other regional sessions will be discussed at a statewide Commonwealth Conference at the University of Iowa, June 2, 1977 under the direction of University of Iowa President Willard Boyd, chairperson of the Iowa 2000.

(CCSNS) - Four students and three faculty as well as of the students,

faculty members were elected on March 18 to represent the Clarke community on Forum. A student from each class and one faculty member will serve a one year term, and a student elected at large from the student body and two faculty members will serve for two years.

Diane Dalton defeated Mary Brady to represent the incoming senior class. "I think the Forum has a lot of potential that hasn't been used," Dalton said. "It should be used as a place for the airing of grievances, where anybody can express themselves. Apathy is a big problem right now. We need more interaction beteen students and faculty." She thinks that the way to achieve these goals centers around having more regular meetings than were held during the past year, and more discussion within the meetings.

Incoming juniors elected Elaine Konz over Marilyn Cook and Donna Peppers. Konz said Forum is the last step of a series necessary to insure that what the students want is achieved. "I would like to see a lot of the major fields and the requirements for graduation reevaluated. What we need for this is more feedback from the students. They must be encouraged to strike out more for what they want."

Deb Jasper was elected by the incoming sophomores over Nancy Berquist, Ruth Dunblazier and Jan Kitch. Jasper sees this seat as her duty to "represent the students needs for a good education." She cites the 40-80 proposal presently being debated as the uppermost topic facing her as a Forum member. "We must give the students what they come here for, a well-rounded education.'

Incoming junior Renata Korona was elected for the two-year term over Maryjo Douglas and Karen McQuaid. "Everything comes through Forum and is dependent on it," says Korona. "Therefore I will know everything that happens. I have the duty to listen to the students and work together closer with the faculty and build an awareness of school functions.' Korona, who was a Forum representative last year, said she has the ability to see the side of the

and so will be a good soundingboard.

The faculty elected Henry Goldstein and Ssiter Josette Kelly to two-year terms. Sister Barbara Kutchera was elected to a one-year term. Goldstein said he wants to see Forum become a leader. "It is important to get the ball rolling, not just following like it has been." He wants to look into student enrollment and the ratios of people in certain majors. "There should be an open Forum, that the community can see for problems. Many things need more thought before being

Officers-elect enthusiastic

(CCSNS) - Student elections were held for positions on the Academic Affairs Committee (AAC) and the Student Activities Committee (SAC) at Clarke College March 25.

Elected to AAC were freshman Ruth Dunblazier, sophomore Carol Frahm, junior Jane Fuller, and junior Sheila Doyle.

In the SAC elections, freshman Karen Volz, sophomore Mary Mattucci, junior Deb Russell and junior Jennifer Boyce emerged victorious.

Although most of the newly elected students haven't any previous experience as a committee member, all of them showed a great deal of enthusiasm for their new positions.

"I'm really happy to be elected and I hope to bring new ideas to the Academic Affairs Committee," commented Sheila Doyle.

Except for Sheila Doyle and Jennifer Boyce, each student was elected by a majority vote of their respective class. Doyle and Boy were elected by the majority vote of the entire student body

Dr. Linda Hansen and Dr. Richard Riedel were elected to serve as faculty representatives to AAC. Father Dennis Zusy was re-elected for another two year term. Hansen will serve two years; Riedel's term is for one year. Hansen and Riedel will replace Sister Mary Lou Caffery and Jean Pirner.

All of the newly elected members will take office at the beginning of next year.

Fall '77: adult degree planned

By Dennis Brown

(CCSNS) - The target date for implementation of the new adult degree program being planned by a tri-college task force is fall semester, 1977. The program would enable adults over 24 who have at least a high school or above education to receive a bachelor of arts degree at night while still holding a full time job.

The lask force was organized after situation. Once they with it is out they get away recommends to get caught of course want would vou recommend. a study was prepared by the Iowa Higher Education Facilities Commission and released to all colleges and universities in the state.

We realized that a complete adult degree program was a need that should program was a need that should be filled," said Louise of the task force. "We thought have been a develop a it would be better to develop a program among all three colleges rather than developing three independent programs."

The task force is made up of Ottavi and Sister Carolyn Farrell of Clarke, Gerard Wasses of Gerard Noonan and John Hess of Loras and and John Hess of Loras, and Simone Deely and Mildred Schuler of the University of the University of Dubuque. The program utilizes the The range of all three colleges. The requirements will be similar those transfer will be similar

those for day students. Paricipants will be required to com-

Students would also be required to take a minimum of six credit hours from each of five elective divisions; our multicultural world, value systems, social interactions, artistic and literary expression and scientific knowledge. They would also have to complete courses to give them 30 credits in their area of concentration (major). There will

probably only be a few majors, partly because the task force feels there will be insufficient demand for majors in many subjects.

A public meeting was held Mar. 15 so the task force could explain the program and get an idea of how many people are interested and what subjects would be the most wanted.

Mary Ben alarmed (CCSNS) - A broken hot water pipe triggered a heat detector in the

laundry room of Mary Benedict Hall on Mar. 23, alarming students and resident administrators.

The resident students and faculty of Mary Ben were awakened by the fire alarm at 5:10 a.m. Minutes later, three Dubuque fire engines arrived accompanied by one smaller

fire truck, an ambulance and the station car.

"The laundry room on the ground floor of Mary Benedict Hall was filled with steam, and hot water was pouring down from the ceiling. The first floor stair well leading off that corridor had water seepage up to the third step from the door, Sister Therese recalled.

The Dubuque firemen, on the scene for about an hour, reported that the cause was a broken hot pipe. Frank Basten, senior member of the engineering staff, was called to the scene to shut off the hot water system. Until then, the firemen controlled the flow of water in the area.

Throughout Wednesday morning and afternoon, the workmen had been cleaning up and making temporary repairs until professional plumbing company is contracted. Information regarding the assessed damages has not yet been released, nor are any estimations available.

The students, according to Sister Therese, "had responded seriously and responsibly in that they did go down to the Terrace Room as they had been directed to do. It's important in time of emergency that everybody respond as if you knew what the emergency actually was, and I think that both the students and resident staff did respond that way.'

Earlier, student residents of third floor in Mary Benedict Hall had experienced incineration exhausts the night before, and firmly believed this was the cause of the alarm, according to Cathy Horst. "I didn't want to believe that it was that incinerator, again!"

LS001, library face proposals

may become a course required for graduation, pending the results of a study recommended by the Academic Affairs Committee (AAC). At its March 21 meeting, AAC passed a motion permitting the Introduction to Liberal Studies Planning Group to study the possibility of correlating the Liberal Studies Course, LS 001, with Western Civilization. The group, composed of Linda Hansen, Sister Josette Kelly, Jean Pirner and Father Dennis Zusy, suggested the history course be used as a time-line for the liberal studies course, whether using the credits in addition to or in fulfillment of the history area requirement.

The group also suggested a required speaking and writing course to aid in the development of communication skills, clarification of the grading system, an increase in the number of areas from five to seven (not to include an increase in the total number of hours necessary in the areas) and renaming the area program "Liberal Studies," and an additional program during fresh-

education.

SAC: library debate ×

(CCSNS) - Two proposals, one to extend library hours 271/2 hours each week and another to use Clarke students to manage the Union, were presented to the Student Affairs Committee at their Mar. 21 meeting. Senior Kathy Fick proposed that

library hours run from 8-12 Mon. -Fri., 9-10 Sat. and 1-10 Sun. "Many students have early evening commitments," she said. By having the later evening hours, students with other evening activities could take advantage of the library facilities.

Sister Harrietta Thoma, college librarian, agreed that there was a need for extended library hours, but suggested an extension to 11 instead of 12. She also said that an extension for the remainder of the year is not feasible. "I cannot upset the schedule this late in the year," she said. "It involves too many people." She also brought up the problem of

(CCSNS) - Western Civilization meaning of the liberal arts training students and getting them are selective to what they will do to make money," she commented.

SAC also discussed late night

library security. "To leave a girl at the desk alone in the library at night is a security risk." Some security provisions discussed were doubling staff for late night hours and locking the outside locks on the library doors.

Sister Harrietta said she would try to get a new schedule for the library with revised hours for next fall.

Sophomore vice-president Mary Jo Douglas, on behalf of the class officers, presented a proposal that the 1977-78 Student Union be managed by the Clarke students in and management. business Problems concerning this issue were discussed, including qualifications necessary for the students involved, the handling of financial matters, protection, and whether a stipend should be involved. The committee sent the proposal back to the class officers to outline a job description and list qualifications necessary for the position.

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OCS apathy indicated Editorial by low voter turnout

By Carol J. Frahm and Anne Ely

Although the off-campus students at Clarke have voiced much dissatisfaction regarding their present non-involvement in school activities, their participation in the recent Forum and AAC-SAC elections was barely 25 percent that of the on-campus student

Out of a total 78 eligible OSC voters, 12 students (15 percent) voted in the Forum election, and 14 (18 percent) voted for AAC-SAC representatives. Resident students had a better turnout, with 186 out of 301 students (62 percent) voting for Forum, and 190 (63 percent) voting for AAC-SAC. Breakdown for individual classes was:

'78: Forum-Off-campus-12.5 percent; Oncampus--65 percent; AAC-SAC--Off-campus-21 percent; On-campus--67 percent

'79: Forum-Off-campus-15 percent; On-campus-72 percent; AAC-SAC-Off-campus 19 percent; On-campus-76 percent

'80: Forum-Off-campus-19 percent; On-campus-52 percent; AAC-SAC-Off-campus; 15 percent; On-campus-52 percent

Even though the voting took place in the cafeteria region, an area not usually frequented by off-campus students, there were signs in the carpeted hallway and in Catherine Byrne Hall indicating that March 18 and March 25 were election days. The AAC-SAC elections of March 25 were held close to the OCS bake sale, which seemingly should have had a positive effect on the OCS voter turnout. Apparently it did not have much effect at all.

The off-campus students have said that they want to be involved with Clarke activities; yet the poor voter turnout seems a direct contradiction. The upcoming class officer elections will provide another opportunity for the OCS to become involved, and it is hoped that they will excercise their right to vote more than they have in the past. The current class officer policy requires that either the class president or vice-president be an off-campus student. In theory this is ideal; but unless the off-campus students take more interest in their representation by voting, the off-campus officers will not be true representatives of their constituents, but merely tokens.

Women's religious roles investigated in traditions

By Jan Kitch Staff Writer

"Who defines the domain of women?" was the central idea of a lecture given by Sister Anne Carr last week. Sister Anne sought to raise questions and provoke thought about women ministers. Her presentation, "Woman's Place and Religions: New Answers to New Questions," discussed the women's movement in historical, theological and ethical traditions.

In Christian history, feminist scholars claim two traditions were expressed. In the Gospel, Jesus was a radical innovator who demonstrated equality of the sexes, as all people were baptized. Yet, throughout the Bible, "Customs, traditions and practices derived from Hebrew expressed cultural inferiority of women," commented Sister Anne. She cited two examples. Women were silent in church assemblies. Also, women were symbols of evil that led Adam to sin and later were sexual temptations to men.

The ethical aspect involves justice and moral issues. Dualists understand women as existing in two realms. Their feminine qualities are expressed in privacy. In this situation the stereotype is "man coming

home to a haven after the dog-eat-dog world

mininity is irrelevant.

The key question of the theological tradition there fundamentally two him The key question of the theological tradition is "Are there fundamentally two human natures or one?" Christian documents in the christ illustrated headship of the male and order of creation is significant. The Christ illustrated headship of the male with the order of creation is significant. These that men were the superior saw the order of creation is significant. The indicate that men were the superior sex, and sex scholars, and two natures exist. Some scholars worlds and in two natures exist. Some scholars city ("complimentarity of worlds and functions



Sister Anne Carr

that are different, but equal functions of mea and women." Thus, women shouldn't more out into the sphere of ordination. According to Sister Anne, the Pope seeks to develop harmony, not unity. "Women are needed in every other area of society except this are (ministry)," she paraphrased and the Pope: view.

Scholars argue from two points in the biology of mankind. One argument is that biologically there are two different natures Other scholars view "sex as accidental, m essential to human nature." Stemming Iron this point, "The concept of God is important as we image God after human persons, Sister Anne stated. "The character of God's not just masculine...Old and New Testament are full of images that are feminine."

Thus, the question of women as ministers arises. "Is the ministry more representative of God than people?" asked Sister Anne. "Ish wrong for women to represent God! Presently, the only option for Catholic women who feel they must be a priest is to become

Ama Heineman directs a human

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ordained minister in another church. Sister Anne discussed ordination of women She explained that in doctrine the central argument is tradition. Women were pl chosen as ministers by Jesus or the Apollo In reference to the recent decision in Rome, Sister Anne commented, "It was ju what the movement needed in this control try

asked seriously before...answers will be Ref. a new tradition will be asserted, developed Sister Anne concluded. "Although we look the poor the past...answers will be essentially new



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Haley conference: lawsuit, sequel

By Elizabeth Aga and Jan Kitch

(CCSNS) - Alex Haley, renowned author of "Roots," announced a \$3 million suit against Doubleday and Co., his publishers and confirmed a decision to produce a second 12hour series at a press conference Friday, Mar. 18, at the University of Dubuque.

The lawsuit resulted from the publishing company's failure to produce enough copies of Roots to meet public demand immediately following the broadcasts. Haley claims to "represent two groups of people who have been historically cast as sharecroppers," specifically blacks and writers. He explained that both groups have had to turn over their products to marketers, and the producers do not receive fair returns.

Details of the sequel were also released. Haley predicted preproduction phases, such as script writing, will begin in May. He intends to reschedule lectures so he can develop

The story line will take up at the conclusion of the original film. The future series will open with the scene of Chicken George's family entering Henning, Tennessee to establish a home. He hopes to deepen insights into blacks. "I want to portray them as warm, sensitive, conservative people.'

Haley anticipates even more viewers than the first series. However, the sociological impact is not expected to increase since audiences know what to expect of the programs. The first series contained a surprise element; it was fresh - "The old familiar story of slavery, but told for the first time from the slaves' point-of-view," said Haley.

According to the author, "the change in eight nights was a miracle." Aspects of "Roots" that were "sensed and seen and witnessed and felt, positively altered attitudes...All colors were moved by what they read and saw."

regative characteristics of blacks have been expressed for years. "Until the 1950's blacks were ashamed of their heritage," remarked Haley. "They wouldn't proudly boast of slavery and African antecedents. They shrank from association with them." Now, however, blacks approach Haley and thank him "for giving us our history.

Two effects on whites are evident to Haley. "They were glad to know the truth of America's history," and wonder about personal families' heritages.

At no time when writing "Roots" did he expect such a major social impact. "Planning social effects and achieving them are two different things."

And if he had known its impact, the author

said, "I would have typed much faster." The purely family research took him one

year, but other research and writing took him another 12 years.

When an audience member asked if he could have completed his work in less time, Haley said, "That's genuine American."

Referring to critics' charges that "Roots" was lopsided in that it depicted all blacks as impeccable and whites, except for one, as totally bad, he said, "It was being told from the slaves' point of view for the first time.

If you were a slave you would not see the masters as benevolent."

Asked if there could be diversity within unity, because of cultural misunderstandings, Haley said, "Heaven is the only place where there are no misunderstandings.

And with a smile, he added that a place devoid of misunderstandings would be very

Also, he said opinion differences create interactive factors.

He hailed the U.S. as an example of diversity within unity because people are immigrants or decendants of immigrants.

Collectively, "A human pulse has been touched," Haley noted. "Everyone came from across the ocean," except the American

"Whites and blacks have been robbed about the truth of many, many things." Haley criticized the film industry for giving Americans images of Africa like Tarzan and Jungle Jim. In comparison, through cinema, Africans view American blacks as "grinning, shuffling tap-dancing fools.

Haley emphasized that "all need better images, somewhat more true images of each other." He noted that history studies stress kingdoms and avoid serfs and peasants. Every ethnic group has "a rich, stirring,

thrilling drama" two or three generations

back. Haley encouraged continuation of relations with Africa. "It is the most underrated continent on earth due to the ways we imaged it...We're overlooking world contributions Africa awaits to make."

In reference to current changing attitudes Haley said he had "no inkling of what the book would do to America." Changing attitudes cause him to believe the U.S. will eventually elect a black president. He also noted seven instances of heightened friction immediately following the television broadcasts. He considers them "mockingly amusing" as only seven places in the whole nation reported violent reactions.

Haley plans to return to writing in midyear. His next book is entitled "Search." He feels it will be more exciting than "Roots." The latter is a chronical. "Search" will be a "detective story," a detailed description of the creation of "Roots."

Dear Editor,

March 18, 1977

I regret that your lead article (March 18) 'AAC issue sparks heated discussion' distorts my conversation at the AAC meeting, February 21, with Sister Joan Lingen concerning the implications of the 80-40 proposal.

I agreed with Sister Joan that some of the reasons for the proposal were economic. I did NOT say that "if the proposal were passed, a cutback on (sic) the fine arts faculty would probably follow, as fewer teachers would be needed." I DID say that Clarke may need to reduce its faculty size (independent of the 80-40 proposal), but that reducing the faculty size did NOT automatically imply a cut in the fine arts faculty.

Furthermore, I regret that the same article fails to distinguish between TWO AAC meetings, the second held on March 7. At the second AAC meeting the issue was broadened to include implications for the entire college and its programs. At the second meeting, at the request of AAC members, I illustrated five ways that colleges achieve interdependence among academic departments, one of which places a limit on the number of hours a student might take in a

I trust that you will publish this statement in the next issue of the COURIER and that in the future CCSNS articles accepted for publication will reflect more accurate

> Sister Helen Thompson, B.V.M. Sincerely, Academic Dean

Dear Editors.

I read with a good deal of interest your story on the 80-40 proposal which appeared on the front page of the March 18th issue of the Courier. Since the proposal was treated at some length in the March 4th Courier, I expected this article to inform the Clarke Community of the discussion at the subsequent AAC meeting on March 7 and of the

action taken by AAC at that meeting. Instead, I read a jumble of remarks made at two separate AAC meetings, two weeks apart, which were so arranged as to give a misleading impression of the discussion. You failed to report the real NEWS, that the motion was tabled and is therefore a closed issue unless an AAC member wishes to call the motion from the table.

Secondly, your article indicates that the policy for a procedure for contesting grades was tabled. The proposal was tabled at the February 28th meeting. At the March 7th meeting of AAC, a revised proposal was presented and approved. Perhaps you will find room in a future issue of the Courier to publish this procedure. If not, the official minutes are available, as always, in room 178

MBH. It will be printed in the next catalog. Finally, the discussion of freeing the 12:20 period on MWF did NOT lead to a tabling of the motion. At the February 28th meeting, AAC went on record as SUPPORTING the recommendation. Because planning for next fall was already underway before students brought this matter to AAC, it was recognized that full implementation in the fall of 1977 might not be possible. However, as chairman of AAC, I did inform the department chairmen of this recommendation before the final schedules for next fall were due. I do not understand how you can call this a "con-

troversy" when it has met no opposition. I trust you will print this letter or correct the misleading information in the article mentioned in the next issue of the COURIER.

Sister Mary Lou Caffery Chairman, AAC Sincerely,

(Editor's note: The AAC story was a combination of two separate stories covering the two meetings. Time and space problems necessitated this combination, and the COURIER regrets that the result was unSister Anne Carr

different, but equal functions in men." Thus, women should be the sphere of ordination. According Anne, the Pope seeks to develop of unity. "Women are needed are area of society except is ry), "she paraphrased and the Par

ers argue from two points of mankind. One argument is to ally there are two different are cholars view "sex as accident l to human nature." Stemmen nt, "The concept of God is impri image God after human post nne stated. "The character of be masculine...Old and New Texas of images that are femining the question of women as miss Is the ministry more remeded han people?" asked Sister August han people?" asked represent 6 for women to represe ly, the only option for Calban they must be a priest is lobb. d minister in another church Anne discussed ordination plained that in doctrine as ministers by Jesus or the ence to the recent sed the issue to the the question of ordination is the question of ordination is the riously before...asserted, details adition will be a school and concluded. The essential in the

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Travel Tales' troupe entertains youngsters

By Cindy Johnson

(CCSNS) . "Will you be my horse?" said (CCSNS) said (CCSNS) said king, to a fifth grade kris kuebler, the mighty king, to a fifth grade kris kuebler freckled and bright-eved kris Kuenici, heekled and bright-eyed, excited youngster, freckled and bright-eyed, excited heen chosen for this honor. youngster, irecance and origin-eyea, excited that he d been chosen for this honor. He held that he hand to grasp the reins of that he d been to grasp the reins of the out his hand to grasp the reins of the

maginary noise.
This was part of a Travel Tales show. Each
This was part of a Travel Tales show. This was part Thursday morning the par-nesday theatre group composed nesday and theatre group composed of six ticipatory students and their director. ticipatory means and their director, Sister Clarke students and their director, Sister Clarke Students and Orient an ector, Sister Coens, visit fifth grades around the Navier Cocies, the perform a variety of short publique area and perform a variety of short publique with Aeson's Fahles and a variety of short publique area and perform a variety of short publications. publique area min passed and folk plays dealing with Aesop's Fables and folk plays form foreign lands.

pian foreign lands. The children, their teachers, and even some The climaters were seated around a interested students were seated around a interested standard as a sort of stage blocked off large area used as a sort of stage blocked off

by four brightly colored stools. the girls set up their props, musical in-The guis including a toy drum, kazoos, a struments, including a toy drum, kazoos, a struments, and a little xylophone, and costume cymios at a small table just outside the circle, pieces at a full view of the audience.

pressed in blue blouses and slacks, blue. vellow and pink tunics, and ballet slippers, yellow and print the street suppers, the girls transformed themselves into any the girls transfer or animal by the simple type of character or animal by the simple addition of a sombrero, ears, kerchief or beret, or by the subtraction of the striped tunic for one of a solid color.

The show started as the merry six skipped into the circle singing their theme song: "We bring to you our Travel Tales..."

The audience stared wide-eyed and wondering at the energetic "big kids." From the first tale to the last, the children were very much a part. The characters addressed them directly and asked them questions, even invited them to join in being important elements of the action.

"Come on you guys, let's go see why he is yelling!" said one member of the cast as she went around to one of the four sides during "The Boy Who Cried Wolf," and encouraged them to join in. The children, hesitant at first, soon got to their feet and ran inside the circle to become more of a small mob than just a group of excited villagers, as Anna Heineman jumped on a chair crying, "Wolf! Wolf!"

In a Mexican folk tale about an old man and his three sons, one lazy, one vain and one loyal, but naive, Denise Fitzgerald played the part of a frog.

Clad in a green tunic and a green felt head, she hopped into the circle and around the well (an upside down stool) giving advice to the younger son about catching a beautiful bird (Marcia Lancaster).

"It's hard on the legs, but the kids think I'm funny, and always talk to me when I hop their way. They especially love to touch my green head," said Denise.

Later Anna Heineman picked a little redheaded boy to be her wheelbarrow. He obliged with an enthusiastic smile and did a handstand so she could grab his legs for the han-



photo by bev schroeder

Anna Heineman directs a human wheelbarrow in the participatory theater ^{experience} by the Clarke Travel Tales troupe.

Roots' creation described by author, Haley at UD

By Gale Burnick and Kim Esser

(CCSNS) - Twelve more hours of "Roots" were announced by Alex Haley at his talk at the linius and the linius and the line the University of Dubuque on March 17. Haley had just flown to Dubuque from Los Angeles, having motors having met with producers that decided to put the remainder of his book on television.

The heart of Haley's talk was about "Rools," as a book, and more importantly as an experience book, and more importantly as an experience of family. "I think rootlessness is at the heart of family." is at the heart of the younger generation's restlessness," Haley said. "To be part of a family group that cares puts responsibility on the young to the cares puts at and are and the young to live up to their standards and

haley recommended that everyone, but particularly recommended that everyone, elders, "The integer students, talk with their laters, "The integer students, talk with their elders. "The information they have is utterly inetrievable and the information they have is utterly inetrievable, and if you lose it you won't even thow how much you've lost." Haley stressed the importance of saving family heirlooms to keep our line with the importance of heaving family heirlooms to keep our ties with the past, and also of having young children to hear the tales of their young children to hear the tales of their handparents and hear the tales firsthand. Frandparents and older relatives firsthand. lechnologically oriented we are shunting oriented oriente aside a precious commodity, our older people. people have been superseded by the grand been superseded by lt's the grandparents who sprinkle Haley fold of how h

y told of how he began his writing on board chim is led to "Roots." As a on board ship in the South Pacific World Was The in the South Pacific World War II, Haley was at sea for as dozens of letters have at a time. Haley wrote s of letters home, which would result in Sciving 30 to 40 letters from different correspondent," that his shipmates

came to him for help. Haley primarily wrote letters for his shipmates' girlfriends. "Clients would literally line up" at Haley's door. He had a file of index cards containing notes on each sailor's girlfriend. "I became heroic," said Haley. "I never fought a soul, all I did was write love letters!

He got the first idea for "Roots" in Washington D.C. working with Malcolm X on his autobiography and going to the National Archives. Haley went, out of curiosity, to see his family's listings and saw other people around him looking for their identities. He recalled the older women of his family sitting around when he was a child telling the stories of previous generations. Now, only his Cousin Georgia was left. He saw her and took notes about Kunta Kinte, Kizzy, Chicken George and the stories of their lives.

Haley then made his first trip to Africa and found the village where the Kinte descendents still live. From there, it was still twelve more years of work, research and writing, until "Roots" was finished. A chronicle of this investigation and work will be Haley's next

book, "Search." In concluding his speech, Haley emphasized the importance of every individual and their roots because "we should be proud of who we are." Haley gave an analogy of this concept with an African tribal custom which consisted of naming a baby on the eighth day of its life. In the ceremony, the father whispered into the baby's ear its name three times so that it would be the first one to know its identity. That same night, the father took his child and held it toward the sky, saying, "Behold the only thing greater than thyself."

The theme of Black Awareness Weekend at UD was "Goin' Back Home with Alex Haley." The Black National Anthem and a speech about "Roots" by a seven-year-old black girl preceded Haley's speech.



Troupe member Kris Kuebler reacts to the show as much as the younger viewers.

However when she was finished and brought her "wheelbarrow" back to his place on the floor, the boy would not sit still, and proceded to become the life of the show, running to and fro, doing handstands and cartwheels. All the children laughed, and Sister Xavier was almost in hysterics.

What was Ann to do? No real problem, she simply dragged the youngster to his place by two waving appendages. The child giggled and Anna finally sighed in relief.

But that wasn't the end! "Fair Ellen," alias Mary Ressler, felt her apron (improvsed as a skirt) fall to the floor. It wasn't so awful, until a little girl shouted, "You better put your clothes back on, you'll catch cold!

In a little French skit about a man on a journey to new city, leaving his wife and little daughter behind (Anna Heineman and Rose Heck), Kris Kuebler rested her weary feet and took a nap in the middle of the circle, which was now a forest. Taking off his shoes, the Frenchman pointed them in the direction of his destination in order to find his way when he awoke.

Suddenly, when all was still a thief crept up. "Shall I steal his shoes?" cried Mary Ressler. 'Then when he wakes up he'll be lost."

"Yes," echoed the audience, except for the voice of the little "wheelbarrow" boy who said, grinning ear to ear, "Point them the other way, then he'll be stuck going home."

Breaking character and laughing, the thief decided to do just that. After the show, the cast and director were

willing to spend some time talking to the persons in the audience. "We like to know what the children enjoyed

and disliked-and whether they got something useful out of it," explained Sister Xavier. Another little pigtailed girl remarked, "I

like seeing Aesop's fables better than reading

The little red-headed "wheelbarrow" boy announced confidently to the girls, "You guys are better than television, 'cause you're three

Pizza popular in '56

By Kathy Grove

(CCSNS) - "It stinks," is the typical comment made by today's students about the food service at Clarke. But complaints about food are not restricted to the present day and age. Sister Francine Gould, who has been at Clarke off and on since 1923, said that she "supposed the students complained about the food even them." Of course, she was quick to point out that there were some differences between the kind of food served now and the food served then. She said, "There was no outside food service. It was all run by nuns instead. There wasn't any scientific planning by dietitians and there was much more home style cooking." Sister Francine especially remembers the delicious homemade coffee cake and orange bread that was served every Sunday.

However, the main difference between the past and present food programs lies not so much in the type of food served, but rather how and where the food was served instead. At that time, what is now known as the periodical room in the library, was the nuns' dining room. The student dining room was the present-day reference room in the library.

"We had to sit in assigned seats, according to class, at every meal," Sister Francine

explained. In 1924, Mary Frances Hall was built. The nuns' dining room stayed where it was but the student dining room was moved over to what is now the Mary Fran activity room. "The big senior privilege was that they got to have sugar bowls on their tables and the other classes didn't," Sister Francine remembered, and then added, "I don't know what the rest of the classes did for sugar.

When the depression hit in the 1930's, the school discovered that it was too expensive to keep two kitchens operating. Consequently they moved the student dining room back to the reference room. "During those years, meals were not served to us cafeteria style as they are today. All of our meals were served in sit-down fashion," said Sister Francine.

Sister left Clarke for a few years, and, when she returned in 1946, the school had finally put a steam table in the dining room. It occupied the space in the library where the card catalogues are now. Breakfast and lunch were then served according to the cafeteria system, but dinner was still a formal, sitdown affair with assigned seats. This time the students were assigned so that one member of each class was represented at the tables for

"There was some advantage to this type of regimentation," said Sister Sara McAlpin, a 1956 graduate of Clarke. "There was a certain

amount of satisfaction derived from eating well in a non-chaotic atmosphere. Also, the assigned seats forced us to get to know several people outside our own circle of

The strict atmosphere during meal times did not always prevail, however. "At lunch we used to get little cardboard cups of ice cream called 'Dixie Cups.' When we finished eating them, we would stuff a paper napkin into the container and pour water over them. Then we would put the lid back on and sneak them back onto the serving line for some poor, unsuspecting victim," Sister Sara said.

There are some similarities between past and present students where food is concerned. 'We always got ecstatic when food arrived from home and there were many times when we would order out for pizza from Pusateri's after a particularly bad meal," Sister Sara said.

That particular pizza place is still popular with students today, but some of the other food hang-outs are gone for good. "We used to go to a place called 'Johnny's' which was located right across from Senior High School. It had counter service and we would go there for hamburgers, french fries, and malts. Again it was a place to go after a Sister Sara said. The place is now a small apartment building.

In 1956, Mary Josita Hall opened, complete with a new cafeteria and kitchen area. The student and faculty dining rooms were moved to this building.

Following the move, the school hired an outside food service for the first time. It was a company called "Prophet" and was the food service employed by Clarke until 1970, when 'ARA" took over.

"We still had a few sit-down dinners once a week," said Karen Ryker, a 1968 graduate of Clarke. "We had to wear skirts and nylons and we were forced to act like young ladies.' The thing that stood out most in Ryker's mind, however, was the fact that their food service manager was also an ice-carver. On special occasions, such as Christmas and Valentine's Day, he would make ice sculptures and display them in the cafeteria.

"That's what I like best about this year's tood program," said the present Clarke student. "They are always coming up with something clever to make holidays more special." She was referring to such things as the candy apples on Halloween, the huge Valentine Cake and the green beer served at dinner for St. Patrick's Day.

Green beer? The student back in 1923 may have had more "home-style cooking" but they never would have been served green beer since they weren't even allowed to have sugar bowls on their table until they were twenty-

Senior Chris Hannibal organized the March 15 informal meeting where students voiced opinions and suggestions they

Gallery, library topics at informal meeting $^{\times}$

gallery for Clarke art students, and extended library hours were discussed at an informal meeting March 15 in the Terrace room. Approximately forty students and ten faculty members, including Sister Therese Mackin were present. The meeting was coordinated and conducted by senior Chris Hannibal.

The possibility of an art gallery for Clarke art students was on the minds of many. Some students felt that the hallway being used in Mary Josita is insufficient. They felt that it offered no place for sculpture students to display their work. Clarke, they felt, as a liberal arts college should provide space for this purpose. Sister Therese pointed out that this issue is being thought over by the art faculty. She stated that they are trying to budget an area for

Many students voices their opinions on the present library system; most felt the library's present hours aren't sufficient. Many suggested extending hours till the end of the year for a trial period. However, the main concern of extended hours dealt with attendance. The Student Affairs Committee (SAC) has since taken up a proposal on the issue (see page 1).

Other issues discussed included career guidance and placement, which many students including Teri Hawks of the admissions department felt was lacking, improve advisors, and increased security. No immediate solutions were presented at the meeting for these problems but Sister Therese suggested writing a letter to the appropriate head as an escape.

Another meeting of this same nature will be scheduled in a few weeks to continue discussion. Topics such as physical education facilities, "dead hour," and ARA control of the union will be discussed then.

Saccharin ban - -

Consequences contemplated

By Sheila McNamara

(CCSNS) - Reactions around the Clarke campus to the recently announced FDA ban on saccharin have been varied. Students are unhappy, faculty are optimistic, and weight gain is the concern of both.

"Diet pop has always been considered somewhat hazardous," said nutrition department head Barbara felt the immediate response would

people drink, the higher the calorie intake. Milk or coffee are good to drink, but coffee is too expensive,'

she said. Cafeteria manager John Dombo

experience are not necessarily

criterion for being selected. "These

things might help a person's chances

Schick. "There is a warning on the side of the can."

side of the can."

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soda that

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whether to use saccharin or whether students are working his Most students are wortied about trine and trine are trine and trin Most students are morned about their figures. Florida trips and the summer seem lost the approach of summer seem to play; approach of Surface of Plays large part. "It's outrageous and large part." and large will be add hope something else will be low take saccharing hope sometimes are found to the before they take saccharin of the market," said one student

Many students took a joyial at were ontimistic to Many students took a jovial at titude and were optimistic that a substitute for saccharin would be

Editorial posts open According to Martin, journalism courses or previous COURIER

COURIER is currently accepting applications from any Clarke student for 1977-78 editorial positions. Application papers and position descriptions will be posted until April 13 on a bulletin board in the alcove of Eliza Kelly Hall.

All positions are open to application in order to develop competition and a higher quality publication, according to George R. R. Martin, COURIER moderator. The six posts are editor, associate editor, and news, feature, sports and photo editors. Sports editor is a new position. Martin added, "If we receive the go ahead from the administration to run advertisements, a business manager will be selected at a later date.'

Senior posts, editor and associate editor, will serve through the fall semester. At that time, new editors will be chosen for a year. This new policy was introduced by Anne Ely and Carol Frahm, who act in those capacities respectively. According to Ely this will allow the new editor to draw on the experience of the former editor during the transition. Also, this policy will prevent changes in all editorial positions at one time and avoid weak, inexperienced leadership. Junior editors will be selected for one-year terms.

Applicants will be interviewed by the COURIER Executive Committee following Easter vacation. Committee members are Charles Ellis, journalism department chairman, Martin, Ely and another qualified individual according to positions being filled.

Selections will be announced in the April 22 issue of COURIER. New editors will begin duties with the May 6 issue.

Graduating editors Dorothy Heckinger (features) and Mary Beth Ryan (photos) will serve on the interviewing committee for their respective titles.

of being selected, but the only requirement is that the applicant be a Clarke student," he said. Parents' weekend features speakers

(CCSNS) - "Clarke College students will be prepared to deal with the future," said Sister Therese Mackin in her welcome to visiting parents. "The students are developing value systems that will be a positive contribution to the

Sister Therese was one of three speakers during the formal introduction to the school on this year's Parents Weekend, March 18-20. Joining her were Sister Margaret Cosgrove, who explained the school's fund accounting system and the fact that the college is currently running at a deficit, and Sister Carolanne Miles, with a breakdown of the school's income and some words about fund raising.

Sister Carolanne showed how 40 percent of the college's operational costs come from donations and along cone grants. Almost half of this amount Schneider.

comes from the BVM's working Clarke who turn back 60 percent their salaries to the school.

Ann Sweeney, president of the Clarke Student Association, in troduced the speakers on behalf President Robert Giroux who was away for medical testing. Many parents took advantage of

the scheduled time to visit briefly with individual faculty member and to see the classroom and laboratory facilities in Catherine Byrne Hall including the planetarium, which was open especially for the occasion.

The party in the student dining room on Saturday night was well attended among the other events of the weekend. There was live must and dancing in addition to a sing along conducted by Sister Hele

Phoenix fights hunger

The Phoenix World Hunger Awareness Committee is attempting to promote hunger awareness by sponsoring activities aimed at the Clarke community. Several of these events have already transpired, but there are more opportunities for Clarke students to participate.

The Hunger Dance on February 18 netted \$106.20 to help feed the world's hungry. The earnings were sent to the Catholic Relief Service which will distribute the money.

A filmstrip series, "A Weil Hungry," was shown March 21-31. The five part series gave facts about world hunger, attempted to define the causes and presented suggestions to help alleviate its problem.

A collection taken at Masses last weekend will also be sent to help it hungry. "We didn't push it collection much," said Sue Hipper coordinator of the activities the course recently with the course recently recently recently the course recently recent

An alternate meal is planned in April 19 in the Mary Josita chenette. The meal will include adequate source of protein but it be derived from combining process foods, rather than from meal from will be obtained from cafeteria to defray expenses interested page 1872. interested persons must sign up participate. On April 21, alternate entrees will be offered at both lund and dipper in the reference Both and dinner in the cafeteria. these activities are being enacted show members of the community community that alternatives exist.

A Hunger Walk is scheduled May 1, also to earn money for the hungry. Prior to the start of walk, the participants will sponsors to pay manufor each make the start of the start sponsors to pay money for each walked by that individual. participant participant will also be given garbage bag and will pick up deligation along along the way, thus cleaning beautifying Dubuque in addition earning meaning means and will pick up in addition to the company of the company earning money for the hungy to total length of the walk will be sent miles and the mil miles and the earnings will be sent the Community Hunger (CRO) Church World Service (CRO) Interested Toward Control (CRO) Interested persons may Hippen.

around the dubuque colleges

(CCSNS) - The Cliff Keuter Dancers, a touring company from New York, will conduct a dance clinic April 14 through 16 on the Tri-College campuses. The twelvemember group will conduct workshops in movement for athletes and actors, ballet, and modern dance. Mary Lou Fronczak of the Cultural Events Committee, said, "The times for the workshops have not yet been set. They will be at varius times during the day so all students will be able to attend." Special clinics will be held for 13 x 13, the Drama and Music depart-

ments on Clarke campus.

On Friday, April 15, at 8:00, the troupe will give a free lecture and performance at Five Flags. The Dance company will give a final performance Saturday night at 8:00 at Five Flags. General admission will be \$2 for adults and \$1 for students. Tri-College students will be admitted free.

The Clarke-Loras sophomore formal will be held on Sat., April 16, from 9-12:30 a.m. in the Mary Ben Terrace Room. Music will be provided by "Northwind."

Pre-registration for the fall 1977 semester will be held Wed., Apr. 20.

(CCSNS) - In a light voter turnout March 25, Phil Edgecomb Ed Weiss for Loras student Senate president for the 1977-1978 school year.

The Edgecomb ticket won four of the five executive offices in the Senate with Dan Lyons defeating Jim Jarrard for vice-president, Kevin Coogan defeating Jack Sebesta for treasurer, and in the social chairman race Graham Leonard won over Steve Jirak.

Delrose Hazer was the only member of the Weiss ticket to win. She triumphed over Ann Mentz for the secretary position.

The new officers will take office

"The Projectionist," a comedy film, will be presented tonight, Mar. 31, at 7 in Alumnae Lecture Hall. The film is part of the "Magic Lantern" film series which is sponsored by the Cultural Events Committee and the journalism department. Admission is 50 cents or one CSA activity ticket.

Mary Josita and Mary Benedict Halls will hold a dorm picnic on Wed., April 13, at 5:30 p.m.

Sister Helen Kerrigan, Geisert, and Dona Schlieser of the Clarke art department were among 29 winners in the recent Quad Cities Fine Arts Exhibition held at Augustana College in Moline, Illinois. Sister Helen's entry, entitled "Classical Landscape," an oil painting, was featured on the supplement to the Argus Quad Citian newspaper on March 27.

Judy Spiers and Jean Hamilton, junior music majors, will present a piano recital on Fri., April 15, at 7 p.m. in the Music Hall.

Almost 450 students from over 30 area high schools participated in the tri-college math tournament held Sat., Mar. 26. Tests were given on all three campuses and the awards were presented this year at the University of Dubuque. Two school trophies, nine individual trophies, and certificates of excellence and of merit were given. Waterloo West won the first place school trophy and Wahlert of Dubuque won the second

Show will open Sun., Apr. 17, at 3 it comes to money." Hippen art gallery p.m. in the University of Dubuque that the collection was successful that the collection was successful. art gallery. The show will run through May 6.

All entries must have subject matter that pertains to the respective school. The deadline for entries is Fri., Apr. 14 at noon. All Clarke entries will be picked up in room 308 Eliza Kelly.

The judging will take place Sat., Apr. 23. Two area artists and possibly an area photographer will serve as judges. Winners will be announced Apr. 24, at an afternoon reception in the art gallery. First prize will be \$50, second prize is \$35 and third prize is \$15.

The Center for Continuing Eduction, directed by Louise Ottavi, is sponsoring "Everywoman's Day" on Tues., April 19. The theme for the day of workshops and talks is "Coping With Stress."

concern Ourrently CLRK and KLOR ra stations, belonging to Clarke Loras colleges respectiv broadcast cooperatively thro carrier current (AM air way During the spring semester of 1 KLOR plans on switching to

which will alter the present operative schedule and effort of In the proposed FM programmi KLOR would continue broadcast on AM from noon until 6 p.m. which time they would switch to F until 2:00 a.m. CLRK will contin broadcasting during the morni bours CLRK president Pat Corb sid there is also a chance th would broadcast during the evenir competing against KLOR FM. MOR president John McCar stated the reasons for switching FM as being that "we feel stagna and neidonin at the studer and residents of Dubuque more diverse. The music of KLOR FM w wald be more appeal to listeners intercepted in the appeal to interested in jaz as well as the top 40 hits. KLOR F. Probably result in KLOR's sui

probably result in KLOR's surface of Loras College by advertising the change to FM is made

d short searching; is the University of Dubuque